

1979 BABY ALIVE

A

Bbm⁷ Bbm⁷ Bbm/A^b Bbm⁷ Eb⁷ Bbm⁷ Ddb Gb(sus2)

3 Bbm⁷ Bbm⁷ Eb⁷ Bbm⁷ Bbm⁷ Bm¹¹

B

5 Bmaj13(sus2) Ebm/D^b C#m⁷ Bmaj7(sus4)/F# B⁹ Bbm(b6) Dbmaj7/A^b Ab(sus4)

C

7 Db(sus2) Fm¹¹ /C Eb/D^b Cm¹¹

9 Bb/A^b Ebmaj7/G Bb/A^b

The musical score is written for a single melodic line in 4/4 time. Section A (measures 1-6) features a sequence of chords: Bbm⁷, Bbm⁷, Bbm/A^b, Bbm⁷, Eb⁷, Bbm⁷, Ddb, and Gb(sus2). Section B (measures 7-12) includes Bbm⁷, Bbm⁷, Eb⁷, Bbm⁷, Bbm⁷, Bm¹¹, Bmaj13(sus2), Ebm/D^b, C#m⁷, Bmaj7(sus4)/F#, B⁹, Bbm(b6), Dbmaj7/A^b, and Ab(sus4). Section C (measures 13-18) consists of Db(sus2), Fm¹¹, /C, Eb/D^b, Cm¹¹, Bb/A^b, Ebmaj7/G, and Bb/A^b. The notation includes various chord symbols, accidentals, and melodic lines with slurs and ties.